



PREPARATION

Preparation of the wall: Prepare the wall where necessary with a water-based acrylic sealer, apply the Colori da Vivere PRIMER with a roller or brush and if necessary dilute up to 10% with water.

Average coverage 10 sq.m./litre.

Preparation of the colour: Take the CUP COLOR chosen and after mixing it thoroughly, pour the quantity of colour necessary into one of the Colori da Vivere BASES, using a syringe if necessary. Mix carefully by hand until an even colour is obtained. Do not use mechanical stirrers.

APPLICATION

Application for "Impression" effect: This effect is obtained by using the Colori da Vivere BASES - **TERRA, SOLE e LUNA**. Take a glove and wet the surface with a generous amount of product. Start application by stroking the wall in a downwards direction with random movements. Use a brush to help you in the corners. When the product is used up, wet the glove again and continue stroking the wall. The product will look slightly rough and wet. After about 15-20 minutes, it will begin to dry and at this stage, you can proceed with the ageing process. Using the glove without the product, gently stroke the wall again and this will even out the effect increasing the mottled effect. When the wall is dry, the product will be completely evened out. The SOLE e LUNA BASES are characterized by gold or silver fragments which give an effect of slight relief to the wall, increasing its contrasts of light and shadow.

Average coverage: 8 sq.m./litre.

Application "Velato" for Hazy effect: This effect is achieved using the Colori da Vivere - **TERRA** BASE. Take the glove and wet the surface with a small amount of product. Start to apply in a downwards direction, distributing the product with a slight pressure and with random movements, creating a haze of colour as desired. Always fade out the application at the points where there are joins, taking care when starting again. Continue application until the wall is completed. If you want to increase the tone of the colour, apply the product again on to the dry wall. If necessary use a brush in the corners to help you.

Average coverage 16 sq.m./litre.

Application of VENERE: Colori da Vivere - VENERE can be applied using a brush or glove depending on the effect desired. After having prepared the wall, apply a first coat without pulling the product with random and criss-cross movements until the wall is completed. When the wall is dry, after 4-6 hours, apply the product again with a brush or glove depending on the chosen application, evenly covering the whole wall, creating a metallic effect with satiny contrasts.

Average coverage 9 sq.m./litre (2 coats).

TECHNICAL FEATURES

PRIMER - A water-based acrylic undercoat for interiors, solvent-free. It protects the product from freezing and temperatures over 40°. Apply using a roller or brush, dilute if necessary up to 10% with water. Dry to the touch after 3-6 hours and completely dry in 7-10 days. Cans of 2.5 litres and 5 litres (0,66 gallons and 1,32 gallons).

Average coverage 10 sq.m./litre.

VOC: max 30 g/l (max allowed 50g/l 2007 - 30g/litro 2010 - cat A/g).

CUP COLOR - Water- and oxide-based colour. It protects the product from freezing and temperatures over 40°, stir before use. Can of 100 ml (0,026 gallons).

VOC: max 20 g/l (max allowed 300g/l 2007 - 200g/l 2010 - cat A/l).

TERRA - SOLE - LUNA - Water-based acrylic finish for interiors, it is spongeable, breathable and solvent-free. It protects the product from freezing and temperatures over 40°. Apply using a glove, do not dilute, ready for use. Dry to the touch after 4-8 hours and completely dry in 10-15 days. Cans of 1 litre, 2.5 litres and 5 litres (0,26 gallons, 0,66 gallons and 1,32 gallons).

Average coverage (see type of application).

VOC: max 50g/l (max allowed 300g/l 2007 - 200g/l 2010 - cat A/l).

VENERE - Water-based acrylic finish for interiors, it is washable and covering with a metallic effect. It does not contain solvents. It protects the product from freezing and temperatures over 40° Apply two coats with a brush or glove depending on the effect desired. Dry to the touch after 4-6 hours and completely dry in 10-15 days. Cans of 1 litre, 2.5 litres and 5 litres (0,26 gallons, 0,66 gallons and 1,32 gallons). **Average coverage 9 sq.m./litre (2 coats).**

VOC: max 50 g/l (max allowed 300g/l 2007 - 200g/l 2010. - cat A/l).

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